

National Folk Festival
Dance Tunes
2019

**National Folk Festival
Easter 18 – 22 April 2019
Our commitments**

Day	Event	Playing as	Venue	Time
Thursday	Welcome Dance	Friends Among Friends	Coorong	8pm-11pm
Friday	A Dance for Dancers	Cue & Do – with TSDAV and Norm Ellis	Coorong	12.30pm-2.30pm
Friday	Dance Display	Melbourne Colonial Dancers and Coral Eden	Piazza	4.30pm-5pm
Saturday	Introduction to Heritage Dance	Melbourne Colonial Dancers and Coral Eden	Coorong	9.30am-10.30am
Sunday	Introduction to Heritage Dance	Melbourne Colonial Dancers and Coral Eden	Coorong	9.30am-10.30am
Monday	Dance Display	Melbourne Colonial Dancers and Coral Eden	Piazza	1.50pm-2.20pm

These are the performance times. We will need to be at the venues well in time to set up and do sound checks beforehand.

At the Piazza there are 10 min breaks between performances. We need to be there waiting with our instruments, music, and music stands ready to go on as soon as the previous group has vacated the stage.

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National Folk Festival 2019 Welcome Dance

Dance	Tunes	Page	Notes
Blackwattle Reel	Blackwattle Reel Stan Treacy's Set Tune No.1 The Woodcutters March	1	32 bars ad lib
Galopede	Galopede In and Out the Dirty Windows	2	32 bars X 6-8 couples
Plattsburg Polka	McGlashan's Two Polkas He Played the Ukulele Bill Cooper's Polka	3	32 bars X 4
Evening Three Step	Poly Milk the Cow Harry McQueen's Set Tune Frog Puddles	4	16 bars ad lib
Citronella Morning	Petronella My Love She's but a Lassie Yet	5	32 bar reel ad lib Contra dance influenced by Petronella (Scottish dance)
Colonials Quadrille	Berrimal Set Tune Tickle Me Timothy Quick	6	48 bars X 4
Waltz Country Dance	Weary Waiting Come O'er the Stream Charlie	7	40 bars ad lib
Gypsy Tap	Ali's Quickstep Going to the Barn Dance	8	32 bars couples ad lib
Chain Double Quadrille	Goodbye Pat and Mick Doddy Murphy's Set Tune	9	48 bars X 4 reels
Arkansas Traveller	Arkansas Traveller Jaybird	10	American 32 bars X 4
Pride of Erin	Midnight Waltz Max's Waltz Jack and Marie's Waltz	11	32 bar couples ad lib
Flirtation Reel	Watermelon Vine Picking Berries	12	Contra 32 bars ad lib
Siege of Ennis	The Siege of Ennis Kerry Polka #2 Sweeney's Polka	13	32 bars ad lib
Casuarina Waltz Quadrille	Annie Shaw's Waltz Jack's Waltz	14	32 bars X 8 Comp. John Short, Sydney 2010
Posties Jig	Lassie Come Dance with Me	15	32 bars X 4 jig

Dance	Tunes	Page	Notes
Margaret's Waltz	Margaret's Waltz Farewell to Devon	16	32 bars ad lib
Extras			
Gumnuts Quadrille	Herb's Jig Rita Baker's First Set Tune	17	48 bars X 8 jigs
Circle Waltz	When clouds have vanished Mudgee Waltz	18	32 bars ad lib

Blackwattle Reel

Blackwattle Reel

32 bars ad lib

Musical score for Blackwattle Reel, measures 1-16. The piece is in G major and 4/4 time. The melody is written on a single treble clef staff. Chords are indicated above the staff: G, D7, G, D7, G, C, D7, G, Em, Am, D7, G, C, D7, G, D7, G. The piece ends with a double bar line and repeat dots.

Stan Treacy's Set Tune No 1

Musical score for Stan Treacy's Set Tune No 1, measures 1-16. The piece is in G major and 4/4 time. The melody is written on a single treble clef staff. Chords are indicated above the staff: G, C, G, D7, G, C, G, D7, G, C, G, D7, G. The piece ends with a double bar line and repeat dots.

The Woodcutters March

(Angus Cameron, Westbury, Tasmania)

Musical score for The Woodcutters March, measures 1-16. The piece is in G major and 4/4 time. The melody is written on a single treble clef staff. Chords are indicated above the staff: D, G, A7, D, D, G, A7, D, D, Em, A7, D, D, Em, A7, D. The piece ends with a double bar line and repeat dots.

Galopede

Galopede

Musical score for 'Galopede' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, C, D. The second staff continues the melody with chords G, C, D, G. The third staff has a repeat sign at the beginning and continues with chords 9 G, D7, G, D7, G, D7. The fourth staff also has a repeat sign and continues with chords G, D7, G, C, D7, G.

In and Out the Dirty Windows

Musical score for 'In and Out the Dirty Windows' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, G, A7. The second staff continues the melody with chords D, Em, A7, D. The third staff has a repeat sign at the beginning and continues with chords D, Em, A7, D. The fourth staff also has a repeat sign and continues with chords D, Em, A7, D.

Plattsburg Polka

McGlashan's Two Polkas

Collected from Harry McQueen, Castlemaine Victoria, by Peter Ellis

♩ = 120

1 *G* *D7*

5 *G* *D7* *G* *D7* *G*

9 *G* *D7*

13 *G* *D7* *G*

He Played the Ukulele

1 *G* *Am* *C* *D7* *G* *D7*

5 *G* *Am* *C* *D7* *G*

9 *G* *C* *Am* *D7* *G* *D*

13 *G* *C* *Am* *D7* *G*

Bill Cooper's Polka

1 *D* *A* *Em* *A7* *D*

5 *D* *A* *Em* *A7* *D*

9 *D* *A* *D* *A* *D*

13 *D* *A* *D* *A* *D*

Evening Three step

Polly Milk the Cow
Collected from Eileen McCoy, Gunns Plains Tasmania
by Rob Willis

♩ = 112

Musical score for 'Evening Three step' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: D, Bm, D, A7, G, D, D, Bm, D, A7, D, A7, Em, A7, D, D, A7, D, A7, D.

Harry McQueen's Set Tune

Collected from Harry McQueen, Castlemaine Victoria
by Peter Ellis

Musical score for 'Harry McQueen's Set Tune' in G major, 6/8 time. The score consists of two staves of music. Chords are indicated above the notes: G, D7, G, D7, G, G, D7, G, G, D7, G.

Frog Puddles

Collected from Harry McQueen, Castlemaine Victoria
by Peter Ellis

Musical score for 'Frog Puddles' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, A7, D, A7, G, D, A7, D, A7, A7, D, D, A7, D, A7, D, D, A7, D.

Citronella Morning

Petronella

$\text{♩} = 112$

1 2 3 4 5 6 7 8 9 10 11 12 13

D A7 D D Bm E7 A7

D A7 D D A7 D

D Em A7 D

D Em A7 D

Detailed description: This block contains the musical score for the piece 'Petronella'. It consists of four staves of music in treble clef, with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked as quarter note = 112. The first staff (measures 1-4) has chords D, A7, D, D, Bm, E7, and A7. The second staff (measures 5-8) has chords D, A7, D, D, A7, and D. The third staff (measures 9-12) has chords D, Em, A7, and D. The fourth staff (measures 13) has chords D, Em, A7, and D. The music features a rhythmic pattern of eighth and sixteenth notes.

My Love She's But a Lassie Yet

1 2 3 4 5 6 7 8 9 10 11 12 13

D A7

D G A7 D

D D D Em G A7

D A7 D A7 D G A7 D

Detailed description: This block contains the musical score for the piece 'My Love She's But a Lassie Yet'. It consists of four staves of music in treble clef, with a key signature of two sharps (D major) and a 2/4 time signature. The first staff (measures 1-4) has chords D and A7. The second staff (measures 5-8) has chords D, G, A7, and D. The third staff (measures 9-12) has chords D, D, D, Em, G, and A7. The fourth staff (measures 13) has chords D, A7, D, A7, D, G, A7, and D. The music features a rhythmic pattern of eighth and sixteenth notes.

Colonials Quadrille

Play 4 x down page

Collected from Ted vallance St Arnauds Victoria
by Peter Ellis

4 x 48 bars
Version 2 Improved
by Shirley Andrews

♩. = 124

G (Circle) D⁷

5 G D⁷ G

Berrimal Set Tune

9 G (Visit) C G Am D⁷

13 G C G Am D⁷ G

17 G (Crossover) C G C G

21 C G D⁷

(Half Grand Chain)

25 G C G Am D⁷

29 G C G Am D⁷ G

Tickle Me Timothy Quick

33 G (Star) D⁷ G

37 D⁷ G D⁷ G

41 G (Promenade) D⁷ G D⁷ G

45 D⁷ G D⁷ G

Waltz Country Dance

Weary Waiting

Sheet music for "Weary Waiting" in G major, 3/4 time. The piece consists of four systems of music, each with a key signature of one sharp (F#) and a 3/4 time signature.

System 1 (Measures 1-8):
[A] G C D G C D

System 2 (Measures 9-16):
9 G C D C D⁷ G D⁷ G

System 3 (Measures 17-24):
17 [B] G C D⁷ G C D⁷

System 4 (Measures 25-32):
25 [C] G C D⁷ G C D

System 5 (Measures 33-40):
33 G Waltz on C D C D⁷ G D⁷ G

Come O'er The Stream Charlie

Sheet music for "Come O'er The Stream Charlie" in G major, 3/4 time. The piece consists of four systems of music, each with a key signature of one sharp (F#) and a 3/4 time signature.

System 1 (Measures 1-8):
[A] G D G D⁷ G G

System 2 (Measures 9-16):
9 [B] G Em Am D G C G D

System 3 (Measures 17-24):
17 [C] C G D C G D⁷ G

System 4 (Measures 25-32):
25 G Waltz on D G D G

Gypsy Tap

Ali's Quickstep

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

32 bars ad lib
Couples

Musical score for 'Ali's Quickstep' in 2/4 time. The score consists of four staves of music. The first staff starts at bar 1 with a C chord. The second staff starts at bar 9 with a C chord. The third staff starts at bar 17 with a G7 chord. The fourth staff starts at bar 25 with a G7 chord. The chords are: C, G7, F, C (bars 1-8); C, G7, C (bars 9-16); G7, C, G7, F, C (bars 17-24); G7, C, G7, C, G7, C (bars 25-32).

Going to the Barn Dance

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

Musical score for 'Going to the Barn Dance' in 2/4 time. The score consists of four staves of music. The first staff starts at bar 0 with a C chord. The second staff starts at bar 9 with a C chord. The third staff starts at bar 17 with an F chord. The fourth staff starts at bar 25 with a G7 chord. The chords are: C, F, G7, C (bars 1-8); C, F, G7, C (bars 9-16); F, C, Am, D7, G (bars 17-24); G7, C, F, G7, C, C (bars 25-32).

Chain Double Quadrille

Goodbye Pat and Mick

John McKinnon Ecklin South Vic
Coll : Alan Musgrove

48 bars x 4
twice each tune
twice down page

48 bars
=2x8 1 x8 = 24 bars x 2

♩ = 124

Musical score for 'Goodbye Pat and Mick' in 2/4 time, key of D major. The score consists of six staves of music. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7, D, G, D, A7, D, G, D, A, G, A, D.

Doddy Murphy's Set Tune

Musical score for 'Doddy Murphy's Set Tune' in 2/4 time, key of D major. The score consists of six staves of music. Chords are indicated above the notes: A, D, A, B7, E7, A, A7, D, A, E7, A, D, A, E7, A.

Arkansas Traveller

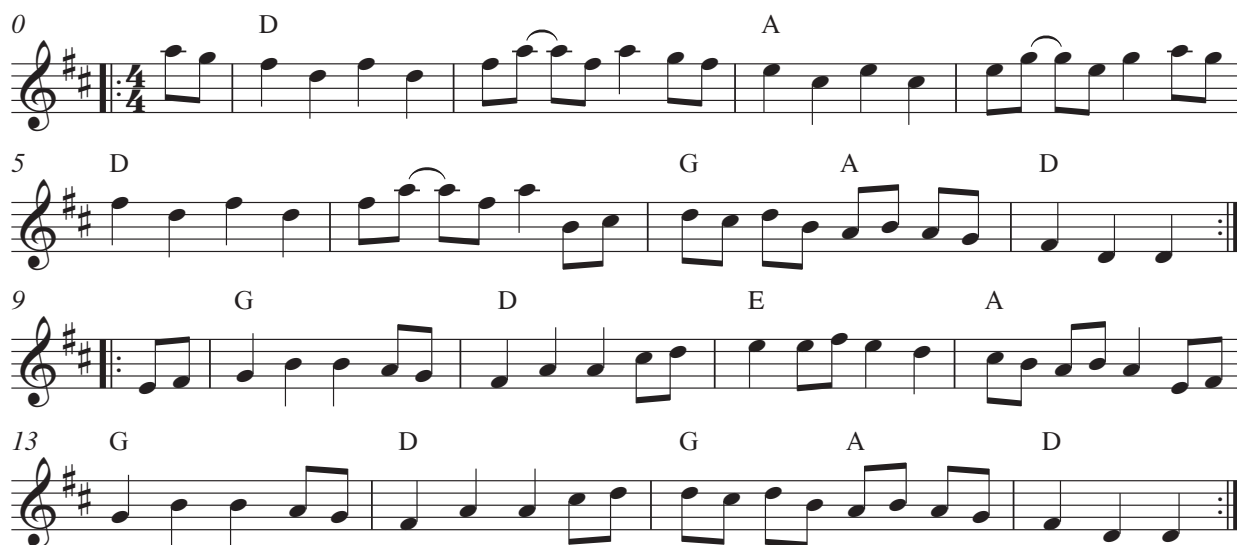
Play Arkansas X1
Jaybird X 2
Arkansas X1

Arkansas Traveller



Musical score for 'Arkansas Traveller' in G major (one sharp) and 4/4 time. The score consists of four staves of music. Above the first staff are the chords: A, D, E7, A, E7, A, D, E7. Above the second staff are the chords: A, D, E7, A, D, E7, A. Above the third staff are the chords: A, D, A, E7, A, E7, A, E7. Above the fourth staff are the chords: A, D, A, E7, A, D, E7, A, E7, A. The piece concludes with a first ending and a second ending.

Jaybird



Musical score for 'Jaybird' in G major (one sharp) and 4/4 time. The score consists of four staves of music. Above the first staff are the chords: D, A. Above the second staff are the chords: D, G, A, D. Above the third staff are the chords: G, D, E, A. Above the fourth staff are the chords: G, D, G, A, D. The piece concludes with a double bar line.

Pride of Erin

Midnight Waltz

(Collected from Stan Treacy of Crookwell - Limerick, NSW)

32 bar couples
Ad lib

Musical score for 'Midnight Waltz' in 3/4 time, G major. The score consists of two systems of two staves each. The first system (measures 1-8) has chords C, Dm, G7, Dm, G. The second system (measures 9-16) has chords C, Dm, G7, C, G. The third system (measures 17-24) has chords G, D7, G. The fourth system (measures 25-32) has chords G, D7, G.

Max's Waltz

(Collected from Tom Teal of Portland Victoria, by Peter Ellis)

Musical score for 'Max's Waltz' in 3/4 time, G major. The score consists of two systems of two staves each. The first system (measures 1-8) has chords G, D7, G. The second system (measures 9-16) has chords G, D7, G. The third system (measures 17-24) has chords G, D7, G, D7, G. The fourth system (measures 25-32) has chords G, D7, G, D7, G.

Jack and Marie's Waltz

(Collected from Jack Heagney and sister Marie Allman of Castlemaine-Ballarat district, by Peter Ellis)

Musical score for 'Jack and Marie's Waltz' in 3/4 time, G major. The score consists of two systems of two staves each. The first system (measures 1-8) has chords G, D7. The second system (measures 9-16) has chords G, D7, G. The third system (measures 17-24) has chords G, D7. The fourth system (measures 25-32) has chords G, C, D7, G.

Flirtation Reel

32 bar reels ad lib
Play down page as
written

Watermelon Vine

A set tune from Andy Rodoni of Franklinford, Victoria

5 9 13

G Am D7 G Am G D7 G

Picking Berries

Collected from Tom Walsh, Trentham Victoria, by Alan Musgrove

1 5 9 13 17 21 25 29

G G A7 A7 D7 D7 G D7 G G A7 A7 D7 D7 G C G D7 D7 B7 B7 Em Em A7 D7 D7 G

The Siege of Ennis

32 bar Irish polkas

The Siege of Ennis

Musical score for 'The Siege of Ennis' in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Chords are indicated above the staff: G, G, D, Em, C. The second staff starts at measure 5 with chords G, G, D, G. The third staff starts at measure 9 with chords G, C, G, D, Em. The fourth staff starts at measure 13 with chords G, C, G, D, Em. The fifth staff starts at measure 17 with chords Em, Bm, Em, D7, G, D, Em, C. The sixth staff starts at measure 21 with chords G, G, D, G. The piece ends with a double bar line.

Kerry Polka #2

Musical score for 'Kerry Polka #2' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Chords are indicated above the staff: Em, D, Em, Bm. The second staff starts at measure 5 with chords Em, D, Em. The third staff starts at measure 9 with chord Em. The fourth staff starts at measure 13 with chords G, D, Bm, D7, Em. The piece ends with a double bar line.

Sweeney's Polka

Musical score for 'Sweeney's Polka' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Chords are indicated above the staff: G, C, G, D, Em. The second staff starts at measure 5 with chords G, C, G, D, G. The third staff starts at measure 9 with chords G, G, D. The fourth staff starts at measure 13 with chords G, D, G. The piece ends with a double bar line.

Circle Waltz or Casuarina Waltz

Annie Shaw's Waltz

(Collected from Sally Sloane of Lithgow NSW, by John Meredith)

Musical score for Annie Shaw's Waltz, 3/4 time signature, key of G major. The score consists of six staves of music. Chord symbols are placed above the notes. The first staff has measures 1-8 with chords G, G, D7, G. The second staff has measures 9-16 with chords C, G, D, A7, C, D7, D7, G. The third staff has measures 17-24 with chords G, D7, G, D7, G, D7, G, D7. The fourth staff has measures 25-32 with chords G, D7, G, D7, G, D7, G. The fifth staff has measures 33-40 with chords C, D7, G, C, G, A7, D7. The sixth staff has measures 41-48 with chords G, C, D7, G, A7, D7, G.

Jack's Waltz

(Collected from Sally Sloane of Lithgow NSW, by John Meredith)

Musical score for Jack's Waltz, 3/4 time signature, key of G major. The score consists of six staves of music. Chord symbols are placed above the notes. The first staff has measures 1-8 with chords G, D7, Am, D7, G. The second staff has measures 9-12 with chords D7, C, G, Em, G, D7. The third staff has measures 13-16 with chords Em, D7, G. The fourth staff has measures 17-24 with chords G, D7, Am, D7, G. The fifth staff has measures 25-32 with chords D7, G. The sixth staff has measures 33-40 with chords G, Am, D7, G. The seventh staff has measures 41-48 with chords C, Am, D7, G.

Posties Jig

Lassie Come Dance With Me

D Em

5 A⁷ D

9 D⁷ G

13 Em D A⁷ D A⁷ D

17 D D

21 Em A⁷

25 D D

29 E⁷ A⁷

33 D D Em

37 A⁷ D

41 D⁷ G

45 Em D A D

Margaret's Waltz

Margaret's Waltz

Musical score for Margaret's Waltz, measures 1-16. The key signature is A major (three sharps) and the time signature is 3/4. The score consists of three staves of music. Above the first staff are the chords: A, D, E7, A, E7, A. Above the second staff are the chords: C#m, F#m, Bm, E7, F#m, C#m, D, E7. Above the third staff are the chords: C#m, F#m, Bm, E7, A, E7, A.

Farewell to Devon

Musical score for Farewell to Devon, measures 0-24. The key signature is A major (three sharps) and the time signature is 3/4. The score consists of four staves of music. Above the first staff are the chords: A, E7, A, F#m, C#m, B7, E7. Above the second staff are the chords: A, C#m, D, F#m, Bm, D6, E7, A. Above the third staff are the chords: A, Bm, E7, A, F#m, Bm, E7. Above the fourth staff are the chords: A, F#m, Bm, E7, C#m, F#m, Bm, A, E7, A.

Gumnuts Quadrille

Herb's Jig

Collected from Herb Gimbert, Maitland, NSW

48 bars X 8

Play AA BB AB

Musical score for Herb's Jig, 48 bars in 6/8 time, key of A major. The score is divided into four systems of four bars each. Chords are indicated above the notes: A, E7, A, D, A, E7, A, D, A, E7, A, A. The piece concludes with a first and second ending.

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

Musical score for Rita Baker's First Set Tune, 48 bars in 6/8 time, key of G major. The score is divided into four systems of four bars each. Chords are indicated above the notes: G, C# (with slash), G, D7, G, G, C# (with slash), G, D7, G, C, G, C# (with slash), G, C, G, D7, G, G. The piece concludes with a first and second ending.

Circle Waltz

When Clouds have Vanished

(Collected from Stan Treacy of Crookwell-Limerick NSW)

Musical score for 'When Clouds have Vanished' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords G, C, Am⁷, G, C, D⁷. The second staff (measures 9-16) has chords G, Em, D⁷, G. The third staff (measures 17-24) has chords G, C, Am, D⁷, C, D⁷. The fourth staff (measures 25-32) has chords G, Em, C, E⁷, Am, D⁷, G.

Mudgee Waltz

Musical score for 'Mudgee Waltz' in D major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords D, Em, A⁷, D, A⁷. The second staff (measures 9-16) has chords D, Em, A⁷, D. The third staff (measures 17-24) has chords D, A⁷, Em, A⁷, D, A⁷. The fourth staff (measures 25-32) has chords D, A⁷, Em, A⁷, D.

National Folk Festival 2019 Dancers Dance

Friday 19 April 12.30-2.30pm in The Coorong

Dance	Tunes	Page	Notes
Big set mixer intro Ad hoc	Syd Brigg's Lead Up Moonan Flat Sweet Marie	22	32 bars X 4 Mixer, into formation for first dance. Then straight into 1 st dance The Book Exchange (no pause)
The Book Exchange	Stan's Set Tune No. 2 McGlashan's 1 st Figure of the First Set (God Bless You & Bugger Me)	23	32 bars X 4 (NFF) Lively (Usually 32 bars ad lib) 3 couple circles (a scatter mixer)
Dip & Dive Quadrille	Red Wing	24	48 bars X 4 4 couple square set
The Viking's Sheepskin	Unknown tune Highland Donald (Donald Where's Your Trousers)	25	48 bars X 6 (twice through) Scottish/ English
Domino 5	Ernie Wells Set Tune Jack Canny's Reel	26	32 bars X 5 Scottish country dance A 5 person square set with #5 inside (arranged as per the dice face).
Devils Maggot	Up Jumped the Devil Flop Eared Mule	27	32 bars X 6 here Originally a 24 bar ad lib Playford dance. Here in 32 bar Contra dance style.
Bonnie Cuckoo	Si Beag Si Mor	28	32 bars X 4 slow waltz 4 couples longways Modern English country dance
Yellow Cab Jig	Bert Jamieson's Beauty No.1 Bert Jamieson's Beauty No.2	29	32 bars X 6+ for NFF (usually 32 bars ad lib) Contra dance, Progressive big circle
The Silver Grey	Iron Man (strathspey) The Old Schoolmaster (reel)	30	32 bars X 3 strathspey + 32 bars X 3 reel (danced consecutively with no break), 3 couples longways Normally just a strathspey dance but here as a strathspey & a reel.
The Percolator	Uncle Affie's Tap The Black Cat Piddled in the White Cat's Eye	31	32 bars X 5 5 couples longways

Dance	Tunes	Page	Notes
Sweets of May	Sweets of May	32	24 bars X 5, + 8 bars Irish
Turning by Threes	Gervasoni Waltz No.1 (Clings Waltz) Gervasoni Waltz No.2	33	32 bars X 6 Waltz Very slow, flowing 3 couple circle
Double Bavarian/ Trip to Bavaria	Trip to Bavaria (Hamish's Tune) Caddam Wood Columbus's Sword 32 bars X 6 for NFF	34	Double Bavarian – 32 bars X 6, 6 couples longways (Trip to Bavaria for 6 couples) Trip to Bavaria – 32 bars X 4, 4 couples longways Scottish country dance
Grevillea Grove/The Bakers Wife	Herb's Jig Rita Baker's First Set Tune 32 bars X 8 for NFF	36	Grevillea Grove – 32 bars X 4 6/8 jigs 4 couples longways A strip the willow dance The Bakers Wife – 32 bars X 8, 6/8 jigs 8 couple circle. Circular strip the willow dance
Star Trek	Watermelon Vine Picking Berries	37	32 bars X 6+ for NFF Contra dance
Swedish Progressive Waltz	When Clouds Have Vanished Mudgee Waltz	38	32 bars ad lib Big circle progressive waltz (Similar to Circle Waltz)
Genevieve's Jig (spare)	Polly Milked the Cow Harry McQueen's Set Tune Ted Ward's Jig	39	32 bars ad lib 3 facing 3, progressive
Marie's Wedding (spare)	Marie's Wedding Me & My True Love McGlashan's	40	40 bars X 8 Scottish 3 couples in 4 couples longways set

Dance Intro into The Book Exchange

32 bars X 4
Mixer into first dance
Lively
Play tunes 1,2,3,1

Syd Briggs Lead Up (Forbes NSW)

Musical score for Syd Briggs Lead Up (Forbes NSW) in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a G chord and a C chord. The second staff has chords D, D7, G, D7, G, D, G. The third staff has chords G and D. The fourth staff has chords G and D7. The piece ends with a double bar line and repeat signs.

Moonan Flat

(Collected from CeciL and Russell Teagh of Scone NSW by John Meredith)

Musical score for Moonan Flat in G major, 2/4 time. The score consists of four staves of music. The first staff has chords D, D7, G, A7, G, G, A7. The second staff has chords D, D7, G, A7, G, A7, D. The third staff has chords D, A7, Em, A7, D. The fourth staff has chords D, A7, Em, A7, D. The piece ends with a double bar line and repeat signs.

Sweet Marie

Collected from Harry Schaefer, Echuca Victoria, by Rob Willis

Musical score for Sweet Marie in G major, 2/4 time. The score consists of four staves of music. The first staff has chords G, Em, A7, D. The second staff has chords G, C, G, D7, G. The third staff has chords C, G, Em, G, Em, A7, D. The fourth staff has chords G, C, G, D7, G. The piece ends with a double bar line and repeat signs.

The Book Exchange

Stan's Set Tune No.2
Collected from Stan Treacy by Julie Castles

NFF 32 bars X 4
Twice down page
(Normally 32bars ad lib)
Lively

Musical score for 'The Book Exchange' in G major, 2/4 time. The score consists of eight staves of music. Chord progressions are indicated above the notes: D, G, A7, D, D, G, G, D, A7, G, A7, D, D, G, A, D, D, G, G, D, A7, G, A7, D.

McGlashan's 1st Figure of the First Set (God Bless You & Bugger Me)

(Collected from Harry McQueen of Castlemaine VIC by Peter Ellis)

Musical score for 'McGlashan's 1st Figure of the First Set (God Bless You & Bugger Me)' in G major, 2/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: D, G, A7, D, G, A7, D, G, A7, D, D, G, A7, D, D, A7, D, Em, B7, Em, A7, A7, D. The score includes first and second endings marked '1.' and '2.'.

Mixer dance
Multiple circles of 3 couples

Dip and Dive Quadrille

48 bars X 4
Play 4 times

$\text{♩} = 120$

Red Wing

1 G C G

5 C G A D⁷

9 G C G

13 C G A D⁷ G G

17 C G

21 D G

25 C G

29 D D⁷ G

The Viking's Sheepskin

48 bars X 6
(twice through dance)
Scottish/English

Play three times
down page as written

♩ = 108

Unknown Tune

Em D Em Em D Em

9 Em Em D Em Em D Em

18 Em D Em Em D Em

27 Em Em D Em Em D Em

Highland Donald (Donald Where's Your Trousers)

1 Am G Am E7 Am

9 C G C Am Em Am Em Am

18 Am G Am E7 Am

27 C G C Am Em Am Em Am

Domino 5

32 bars X 5
Play tunes
1,1,2,2,1

Ernie Wells Riverboat

1 D A

5 D A D

9 D A D A D A

13 D A D A D A D

Detailed description: This is a 32-bar piece in 4/4 time, key of D major. It consists of four systems of a single staff each. The first system (bars 1-4) has a D chord above bar 1 and an A chord above bar 4. The second system (bars 5-8) has D above bar 5, A above bar 7, and D above bar 8. The third system (bars 9-12) has D above bar 9, A above bar 10, D above bar 11, A above bar 12, D above bar 13, A above bar 14, D above bar 15, and A above bar 16. The fourth system (bars 17-20) has D above bar 17, A above bar 18, D above bar 19, A above bar 20, D above bar 21, A above bar 22, D above bar 23, and A above bar 24. The piece ends with a double bar line and repeat dots.

Jack Canny's Reel

1 Am C C#° D/G E7

5 Am F G Am

9 Am C E7 F G Am

13 Am C E7 F G Am

Detailed description: This is a 32-bar piece in 4/4 time, key of D major. It consists of four systems of a single staff each. The first system (bars 1-4) has Am above bar 1, C above bar 2, C#° above bar 3, D/G above bar 4, and E7 above bar 5. The second system (bars 5-8) has Am above bar 5, F above bar 6, G above bar 7, and Am above bar 8. The third system (bars 9-12) has Am above bar 9, C above bar 10, E7 above bar 11, F above bar 12, G above bar 13, and Am above bar 14. The fourth system (bars 15-18) has Am above bar 15, C above bar 16, E7 above bar 17, F above bar 18, G above bar 19, and Am above bar 20. The piece ends with a double bar line and repeat dots.

Scottish Country Dance
5 person square set with #5 inside

Devils Maggot

32 bars X 6 here
Originally a Playford style dance
Here in Contra Dance style
Down page 3 times

Up Jumped the Devil

♩ = 108

Musical score for "Up Jumped the Devil" in G major (one sharp) and 4/4 time. The piece consists of 32 bars. The notation is in treble clef. The key signature has one sharp (F#). The tempo is marked as ♩ = 108. The score is divided into eight systems of four bars each. Chord symbols are placed above the notes: A, E7, E, A, A, D, D, A7, E7, A, A, E7, A, A, E7, D, A, D, A7, E7, A.

Flop Eared Mule

Musical score for "Flop Eared Mule" in G major (one sharp) and 4/4 time. The piece consists of 13 bars. The notation is in treble clef. The key signature has one sharp (F#). The score is divided into four systems of four bars each, with the final system containing only three bars. Chord symbols are placed above the notes: D, A7, D, A7, D, A, E7, A, A, E7, A.

Bonnie Cuckoo

32 bars X 4
VERY Slow
Play 4 times

Si Beag Si Mor

♩ = 120

D G D G A⁷ D Bm
9 G A⁷ D Bm G A⁷ D A⁷ D
17 D A⁷ Bm D A⁷ D Bm Em
25 D Bm G A⁷ G A⁷ D

Modern English Country Dance
4 couple longways set
Tune played AB

Yellow Cab Jig

32 bars ad lib
Play 6+ times (NFF)
Twice each tune

Bert Jamieson's Beauty No 1

Collected from Bert Jamieson by Rob Willis
Transcribed / arranged by Dave Johnson

♩. = 108

D Em A⁷

5 D A⁷ Em A D D

10 D A D G A

14 D A Em A⁷ Em A⁷ D D

Bert Jamieson's Beauty No 2

Collected from Bert Jamieson by Rob Willis
Transcribed / arranged by Dave Johnson

1 D Em A⁷ D

5 Em A⁷ D

9 Em D Bm

13 Em D A⁷ D

Contra Dance by Jim Gregory 1982
Couples in a Circle
Smooth flowing jigs

Play strathspey X 3
Play reel X 3
(No break between)

The Silver Grey

32 bars X 3

Strathspey
Play 6 times

♩ = 108

The Iron Man

J. Scott Skinner

A E A E A D A D A E

5 A E A E A D A E

9 A E D A A E A E A E A E E⁷

14 A E D A A E A F[#]m⁷ D A A E A

The Old Schoolmaster

From Tom Walsh, Trentham Vic

32 bars X 3

Reel
Play 3 times

1 D G A⁷ D

5 D D G A⁷ D A⁷ D

9 D A⁷

13 D Em A⁷ D

Scottish Country Dance
Usually just as a strathspey, here as a strathspey + reel
3 couple set

The Percolator

32 bars X 5
Alternating tunes

Uncle Affie's Tap

(From Les Brown, Cape Barren Island, Tasmania)

♩ = 120

Musical score for 'Uncle Affie's Tap' in G major, 4/4 time. The score consists of six staves of music. Chord progressions are indicated above the notes: G, C, D7, G, G, D7, G, G, C, C, G, D7, G.

The Black Cat Piddled in the White Cat's Eye

(From Les Brown, Cape Barren Island, Tasmania)

Musical score for 'The Black Cat Piddled in the White Cat's Eye' in G major, 4/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: G, D7, G, G, G, D7, D7, G. The score includes a triplet of eighth notes on the third staff and first and second endings on the second staff.

Dance by Gail Ticknor 1994

5 couple longways set

Tunes AABB

Sweets of May

24 bars X 5, + 8 bars
One down page = 24 bars

Play 5 times down page,
then to FINE (with the repeat)

12/8

3 D A D A D G A

5 Em D

7 Em D Em

9 Em D

11 Em D Em

13 D A G A

15 D G A D

FINE

Quadrille formation
Irish jig
4 bar intro (feels like 8 bars)

Turning By Threes

32 bars X 6
Very slow & graceful
Play down page
3 times

Gervasoni Waltz No. 1 (or Clings Waltz) Aka Elenora Bella

Collected from Maurie Gervasoni by Julie and David Gittus, arr G.Oleary

♩ = 120

Musical notation for Gervasoni Waltz No. 1, measures 1-24. The piece is in 3/4 time with a key signature of two sharps (D major). The notation consists of four staves. Chord symbols are placed above the notes: D, Em, A7, D (measures 1-4); B7, Em, A7, D, A7 (measures 5-8); Em, A7, F#7 (measures 9-12); B7, Em, A7, D (measures 13-16).

Gervasoni Waltz No. 2

Collected from Maurie Gervasoni by Julie and David Gittus, arr G.Oleary

Musical notation for Gervasoni Waltz No. 2, measures 1-24. The piece is in 3/4 time with a key signature of two sharps (D major). The notation consists of four staves. Chord symbols are placed above the notes: D, Em, A7 (measures 1-3); A, D (measures 4-7); D, G (measures 8-11); G, D7, A7, D, D (measures 12-15).

Dance by Gary Roodman
Circle of 3 couples

Double Bavarian/Trip to Bavaria

32 bars X 6
Play tunes 1,2,3,
3,2,1

Trip to Bavaria (Hamish's Tune)

A E7

5 A

9 A7 D

13 E D D#° E7 A

17 A A#° Bm

21 E E7 A

25 A7 D

29 E D D#° E7 A

Detailed description: This block contains the musical notation for the first piece, 'Trip to Bavaria (Hamish's Tune)'. It consists of 32 bars of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The notation is presented in six systems of a single staff each. Chord symbols are placed above the notes: A (bars 1-4), E7 (bar 5), A (bars 6-8), A7 and D (bars 9-12), E, D, D#°, and E7 (bars 13-16), A, A#°, and Bm (bars 17-20), E, E7, and A (bars 21-24), A7 and D (bars 25-28), and E, D, D#°, E7, and A (bars 29-32).

Caddam Wood

0 G D7

5 G D7 G

9 G D7

13 G

17 D7

21 G

Detailed description: This block contains the musical notation for the second piece, 'Caddam Wood'. It consists of 21 bars of music in 4/4 time, with a key signature of one sharp (F#). The notation is presented in five systems of a single staff each. Chord symbols are placed above the notes: G (bars 1-4), D7 (bar 5), G (bars 6-8), D7 and G (bars 9-12), G (bars 13-16), D7 (bars 17-20), and G (bars 21-24). There are first and second endings indicated by '1.' and '2.' above the staff lines.

Double Bavarian/Trip to Bavaria cont.

Columbus's Sword

1 D A

5 D A D

9 D A

13 D A D

Trip to Bavaria = 32 bars X 4 (4 couple longways set)
 Scottish Country Dance

Double Bavarian = 32 bars X 6 (6 couple longways set. Trip to Bavaria for 6 couples)
 Arthur Kingsland 2011

For NFF play 32 bars X 6

Grevillea Grove/The Baker's Wife

32 bars X 8 + 8 bar coda
Not too fast
Twice each tune,
Twice down page

Herb's Jig

Collected from Herb Gimbert, Maitland, NSW

♩ = 110

1. 2.

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

1. 2.

8 bar coda at end of dance - first 8 bars of Herb's Jig

Grevillea Grove = 32 bars X 4 (longways set of 4 couples, a strip the willow dance)

Dance by Mike Waters, Sydney, 1990

The Baker's Wife = 32 bars X 8 + 8 bar swing (Circle of 8 couples, a circular strip the willow dance)

Dance collected by Garry Clarke & Norm Ellis from Peter Mogford (Adelaide) early 1970's

For NFF play 32 bars X 8

Star Trek

32 bars X 6+ Contra
(normally ad lib)
Play down page as
written 3+ times

♩ = 116

Watermelon Vine

A set tune from Andy Rodoni of Franklinford, Victoria

Musical score for 'Watermelon Vine' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a G chord. The second staff has a D7 chord at the beginning and a G chord later. The third staff has an Am chord. The fourth staff has a D7 chord, followed by a G chord, a D7 chord, and a final G chord with first and second endings.

Picking Berries

Collected from Tom Walsh, Trentham Victoria, by Alan Musgrove

Musical score for 'Picking Berries' in G major, 2/4 time. The score consists of eight staves of music. The first staff has G, G, A7, and A7 chords. The second staff has D7, D7, G, and D7 chords. The third staff has G, G, A7, and A7 chords. The fourth staff has D7, D7, and G chords. The fifth staff has G, G, C, and G chords. The sixth staff has D7, D7, B7, and B7 chords. The seventh staff has Em, Em, and A7 chords. The eighth staff has D7, D7, and G chords.

Swedish Progressive Waltz

32 bars ad lib
Twice each tune

When Clouds have Vanished

Collected from Stan Treacy of Crookwell-Limerick NSW

♩ = 150

Musical score for 'When Clouds have Vanished' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords G, C, Am7, G, C, D7. The second staff (measures 9-16) has chords G, Em, D7, G. The third staff (measures 17-24) has chords G, C, Am, D7, C, D7. The fourth staff (measures 25-32) has chords G, Em, C, E7, Am, D7, G.

Mudgee Waltz

Musical score for 'Mudgee Waltz' in D major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords D, Em, A7, D, A7. The second staff (measures 9-16) has chords D, Em, A7, D. The third staff (measures 17-24) has chords D, A7, Em, A7, D, A7. The fourth staff (measures 25-32) has chords D, A7, Em, A7, D.

Large circle
Similar to Circle Waltz

Genevieve's Jig

32 bars ad lib
Play down page as written

Polly Milk the Cow
Collected from Eileen McCoy, Gunns Plains Tasmania
by Rob Willis

♩. = 112

Harry McQueen's Set Tune
Collected from Harry McQueen, Castlemaine Victoria
by Peter Ellis

Ted Ward's Jig
Collected from Bill Kearney, Bulart Victoria
by Alan Musgrove

Dance by Lucy Stockdale, Victoria.
3 facing 3, progressive lines of 3.

Marie's Wedding

40 bars X 8
Play 2A3B

Marie's Wedding

1 5 9 13

D G A7 D G A7 D G A D D

Me and My True Love

0 5 9 13

D A7 A7 D D G A7 D D A7 D

McGlashan's

0 5 9 13

G C C A7 D D7 G D7 G G Am D7 D7 G D7 G

Longways set - 3 couple in a 4 couple set

Scottish Country Dance

Melbourne Colonial Dancers and Coral Eden
Work Shop

Aussie Soldier's Joy

Soldier's Joy

32 bars

Musical score for 'Soldier's Joy' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at bar 1 and ends at bar 4, with a 'D' chord above the first measure and an 'A' chord above the fourth measure. The second staff starts at bar 5 and ends at bar 8, with 'D' above bar 5, 'A' above bar 7, and 'D' above bar 8. The third staff starts at bar 9 and ends at bar 12, with 'D' above bar 9, 'A' above bar 10, 'D' above bar 11, and 'A' above bar 12. The fourth staff starts at bar 13 and ends at bar 16, with 'D' above bar 13, 'A' above bar 14, 'D' above bar 15, 'A' above bar 16, and 'D' above bar 17. The piece concludes with a double bar line and repeat dots.

Over the Waterfall

Musical score for 'Over the Waterfall' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at bar 0 and ends at bar 4, with 'D' above bar 0, 'A7' above bar 1, 'D' above bar 2, 'A7' above bar 3, and 'D' above bar 4. The second staff starts at bar 5 and ends at bar 8, with 'A7' above bar 5, 'D' above bar 6, and 'C' above bar 7. The third staff starts at bar 9 and ends at bar 12, with 'D' above bar 9, 'G' above bar 10, 'D' above bar 11, 'A7' above bar 12, and 'D' above bar 13. The fourth staff starts at bar 13 and ends at bar 16, with 'G' above bar 13, 'D' above bar 14, 'A7' above bar 15, and 'D' above bar 16. The piece concludes with a double bar line and repeat dots.

Dashing White Sergeant

Dashing White Sergeant

Musical score for 'Dashing White Sergeant' in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. Chords are indicated above the staff: D, Bm, Em, A7. The second staff has a measure rest at the beginning, then continues the melody with chords D, Em, A7, and a first/second ending. The third staff continues the melody with chords A, Bm. The fourth staff has a measure rest at the beginning, then continues the melody with chords A, D, A, D, Em, A7. The fifth staff continues the melody with chords D, Em, D, A.

St Mary's

Musical score for 'St Mary's' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. Chords are indicated above the staff: G, D, G, C, G, D7. The second staff has a measure rest at the beginning, then continues the melody with chords G, D7, G, C, G, D7, G, G, and a first/second ending. The third staff continues the melody with a measure rest at the beginning, then continues the melody with a D chord. The fourth staff has a measure rest at the beginning, then continues the melody with chords D7, G, D7, G, D7, G, G, and a first/second ending.

Rose Tree

Musical score for 'Rose Tree' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. Chords are indicated above the staff: D, D, D, A7. The second staff has a measure rest at the beginning, then continues the melody with chords D, G, A7, D. The third staff continues the melody with a measure rest at the beginning, then continues the melody with chords D, Em, A7. The fourth staff has a measure rest at the beginning, then continues the melody with chords D, G, A7, D.

Colonials Quadrille

4 x 48 bars
Version 2 Improved
Shirley Andrews

1 G (Circle) D7

5 G D7 G

9 Berrimal Set Tune
(Visit) C G Am D7

13 G C G Am D7 G

17 (Crossover) C G C G

21 C G D7

25 (Half Grand Chain) G C G Am D7

29 G C G Am D7 G

33 Tickle Me Timothy Quick
(Star) D7 G

37 D7 G D7 G

41 (Promenade) D7 G D7 G

45 D7 G D7 G

Cooma Reel

Jack Canny's Reel

1 Am D C Am

5 Am Em Am

9 Am Em Am

13 Am Em Am

Detailed description: This section contains the first 16 measures of 'Jack Canny's Reel'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Am (1-4), D (5-8), C (9-12), and Am (13-16). The piece concludes with a double bar line and repeat dots.

Ernie Wells Riverboat

1 D A

5 D A D

9 D A D A D A

13 D A D A D A D

Detailed description: This section contains the first 16 measures of 'Ernie Wells Riverboat'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features dotted rhythms and eighth notes. Chord symbols are placed above the staff: D (1-4), A (5-8), D (9-12), and A (13-16). The piece concludes with a double bar line and repeat dots.

Chain Double Quadrille

Goodbye Pat and Mick

John McKinnon Ecklin South Vic
Coll : Alan Musgrove

48 bars x 4
twice each tune
twice down page

48 bars
=2x8 1 x8 = 24 bars x 2

♩ = 124

Musical score for 'Goodbye Pat and Mick' in G major, 2/4 time. The score consists of six staves of music. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7, D, G, D, A7, D, G, D, A, G, A, D.

Doddy Murphy's Set Tune

Musical score for 'Doddy Murphy's Set Tune' in G major, 2/4 time. The score consists of six staves of music. Chords are indicated above the notes: A, D, A, B7, E7, A, A7, D, A, E7, A, D, A, E7, A.

Tivoli Galop Quadrille

48 bars X 4

Can Can
From Orpheus in the Underworld

Jacques Offenbach
(1819-1880)

Intro

D G

Play down page 4 times

1 A⁷ D⁷ G D

5 A⁷ D⁷ E⁷ A⁷

9 A⁷ D⁷ G D

13 A⁷ D⁷ E⁷ A⁷ D

17 D A D

21 D E A A D

33 G D G

37 D G D

41 G D G

45 D G D G

Melbourne Colonial Dancers and Coral Eden
Piazza Display
(Western Australia history theme)

Circassian Circle

Play 3 times

Give Me a Home Among the Gumtrees

32 bars

Verse

G Em Am⁷ D⁷ Am⁷ D⁷ G D⁷

5 G Em Am⁷ D⁷ Am⁷ D⁷ G

Chorus

9 G Em Am D⁷ Am D G D⁷

13 G Em Am⁷ D⁷ Am D⁷ G

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Introduction to WA history story.
Arrive -
Governor and wife with parasol (the Stirlings)
Georgiana and husband John
Bussell families
into Circassian Circle

La Galopaede

Play X 2

The Gallopede

32 bars

D G A⁷

5 D G A⁷ D

9 D A⁷ D G D A⁷

13 D A⁷ D G A⁷ D

All off except Governor and wife.
All back on and mingle
Governor and wife welcome all to first ball in Perth 1831
into -
La Galopaede

Cinderella Waltz

Play X 3

After the Ball

32 bars

Chord symbols for the first staff: G, C, G, D7

Chord symbols for the second staff: Am, D°, Am, D7, G, D7

Chord symbols for the third staff: G, C, G, G7, E7, A

Chord symbols for the fourth staff: D7, G, E7, A7, D7, G

All off except 2 - Georgiana and husband George
All invited to dinner.

Easel and painting
Dancers back on
Georgiana as botanical artist

Into -
Cinderella Waltz

Gumnuts Quadrille

Play Once Down Page
AA BB AB
Not too fast

Herb's Jig

Collected from Herb Gimbert, Maitland, NSW

(48 bars X 8)

NFF 48 bars X 2

Musical score for Herb's Jig, 6/8 time signature, key of A major. The score consists of four staves of music. Chords are indicated above the notes: A, E7, A, D, A, E7, A, D, A, E7, A, A. The piece ends with a first and second ending.

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

Musical score for Rita Baker's First Set Tune, 6/8 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, C#, G, D7, G, G, C#, G, G, C#, G, C, G, D7, G, G. The piece ends with a first and second ending.

All off to dinner.
Mingle on sides

1836 - Georgiana's botanical collections - show her work
Clap

Into -
Gumnuts Quadrille

The Wild Geese

Play X 2

Mrs MacPherson of Cluny

NFF 32 bars X 2

♩ = 112

A A⁷ D A A E E⁷

5 A A⁷ D A Bm⁷ E⁷ A

9 A A A Bm Bm⁷ E E⁷

13 A A Bm⁷ E⁷ A

17 A A A Bm Bm⁷ E E⁷

22 A A⁷ D A Bm⁷ E⁷ A

Convicts and Fenians
Men get sashes
Into -
Wild Geese

The Tempest

Play Once Down Page

NFF 32 bars X 2
Galloping

♩ = 108

The Catalpa (Rosin the Bow)

G G C G Em
5 G G C G D7 G
9 G G7 C G Em
13 G G C G D+ G

The Irish Rover (change rhythm from first tune)

1 D D G D A7
5 D Bm G D A7 D
9 D A7 D A7
13 D G D A7 D

Requested tunes for NFF 2019 display

Flags given to men, fans to women
Into -
The Tempest

Polka Mazurka

Play X 1

Corry's Polka Mazurka

NFF 16 bars only

0 G D7 G

5 D7 G

9 C G D7 G

13 C G D7 G

Celebration by the Fenians.
Easel and Margaret Forrest painting
3 couples mingle
Then into -
Polka Mazurka

Bonnie Doon Quadrille

Fig 3

Play X 2

Scotland the Brave

NFF 16 bars X 2

D Bm D G D A⁷

5 D Bm D G D A⁷ D

9 A D Bm A⁷ E⁷ A⁷

13 D Bm D G D A D

Staight into formation for -
Bonnie Doon Quadrille
Fig 3

Bonnie Doon Quadrille

Fig 4

Play X 2

Waltzing Matilda

NFF 16 bars X 4

Chords for the first staff: G, D7, Em, C, G, G, D7, D7

Chords for the second staff: G, D7, Em, C, G, D7, G

Chords for the third staff: G, C, G, Em, Am, D7

Chords for the fourth staff: G, D7, Em, C, G, D7, G

Into big circle

Into -
Bonnie Doon Quadrille Fig 4

I am Australian

Play slow melody,
strong beat

Chorus C F C Am G C

We are one but we are many_ And from all the lands on earth we come, we share a dream

5 C F C F G Am G F G C

— And sing with one voice, I am, you are, we are Aust-ra-li-an.

From song I am Australian,
by Bruce Woodley and Dobe Newton 1987

Click Go the Shears (March Off)

1 D G D E7 A

5 D G A7 D A7 D

9 A7 D A D G D A

13 D G A7 D A7 D

In big circle
Turn out, bow and curtsy to partner and audience

Sing I am Australian X 1

Walk off to Click Go the Shears